

FESTIVAL
INTERNATIONAL
DU CINÉMA
FRANCOPHONE
EN ACADIE



**Press Release
For Immediate Release**

FICFA announces programming for its 38th edition

Moncton, NB, Tuesday, October 29, 2024 - The Festival international du cinéma francophone en Acadie (FICFA) announced the program for its 38th edition at a press conference held this morning at the Dieppe Centre des arts et de la culture.

From November 19 to 24, 2024, the festival will welcome moviegoers with more than 60 features and short films from Acadia, the Canadian and international Francophonie, exploring a variety of themes and innovations, in the presence of numerous film crews.

[As recently announced](#), the opening film will be the Acadian documentary **TRÉCARRÉ : À LA SOURCE DU SON DE LA BAIE SAINTE-MARIE** by Nathalie Robichaud, following a tribute to Léonard Forest and a celebration of the 50th anniversary of the National Film Board's Studio Acadie. As the opening is a highly popular event, the film will be screened for a second time, along with short films featuring the world of storytelling and traditional music such as **À TOI LES OREILLES** by Alexandre Isabelle, awarded best short film at the Festival de cinéma de la ville de Québec.

This year, the short film programs will be presented in a celebratory atmosphere at the Aberdeen Cultural Centre, combined with sessions from the Volet Arts Médiatiques. Designed around themes such as CORPS SOUVERAIN, LIBERTÉ QUEER and PRIORITÉ D'ACCÈS, they encourage the public to reflect on body and mind work, resilience and self-love. Highlights include the premieres of the Acadian films **ENCRE POUR CICATRICE** by Haqq Brice, **LE VÉLO BLEU** by Joe Nadeau and **MON DEUXIÈME BACCALAURÉAT** by Ymolujo Ludovic Ytemben, produced as part of the FICFA's creative programs (Tourne à Québec for the first, Programme d'aide au Court métrage for the next two).

"This year's program celebrates the diversity and audacity of French-language filmmaking, with films that challenge, move and inspire. Each film is an invitation to see the world from new, profoundly human perspectives," says Maryse Arseneault, FICFA's programming director

Among the features, audiences will discover the Ontario film **RÊVER EN NÉON** by Marie-Claire Marcotte, the comedy drama **UNE LANGUE UNIVERSELLE**, directed by Matthew Rankin (Manitoba), representing Canada at the Oscars and winner of the Audience Award at the Quinzaine des cinéastes in Cannes, **MÉ EL AÏN (LÀ OÙ L'ON VIENT)** by Meryam Joobeur (Quebec/Tunisia), presented at the Berlinale, and **VOUS N'ÊTES PAS SEULS** (Quebec), first feature by Marie-Hélène Viens and Philippe Lupien, which received a mention at the TIFF.

From countries including France, Belgium and Switzerland, films such as **RENDEZ-VOUS AVEC POL POT** by Rithy Panh, presented by the Cannes Festival in the selection Cannes première, **CHIENNES DE VIE** by Xavier Seron, **BONJOUR SWITZERLAND** by Peter Luisi and the closing film **NIKI** by Céline Sallette, presented at the Cannes Festival in the selection Un Certain Regard, will take audiences into the world of international filmmaking.

The FICFA is also proud to welcome representatives from two international festivals to present two movies: the canadian premiere of **LA SIRÈNE À BARBE** by Nicolas Belenchombre and Arthur Delamotte, presented by the Dieppe Canadian Film Festival in France (FFCD), and the world premiere of the Louisiana film **POINTE NOIRE**, by Pat Mire, also director of the Cinema on the Bayou Festival.

“This 38th edition showcases a program rich in discoveries, alongside key partners who share our vision of showcasing French-language cinema in all its diversity. Thanks to new offerings like the ciné-causeries, this year we're offering an immersive, inclusive experience that further strengthens the bond between artists and our audience,” explains Mélanie Clériot, Executive Director of the FICFA.

Among the documentaries presented to the public, two will be offered as part of a ciné-causerie, allowing audiences to deepen their thoughts on the subject and create a longer-term impact in our community. The Canadian premiere of Mariane Béliveau's **COMME ENTENDRE À TRAVERS UNE FEUILLE DE MÉTAL** will feature a discussion on addictions, in the presence of the film crew and Ensemble Moncton, while the screening of **NINAN AUASSAT : NOUS, LES ENFANTS** will be attended by its director Kim O'Bomsawin and Lisa Perley-Dutcher, director of the Wolastoqey Kehkimin language school.

As in previous years, the FICFA's Volet Pro will continue to support professional and emerging filmmakers in Acadia, further strengthening its commitment to professional training. As part of the Volet Arts médiatiques (VAM), the FICFA offers a variety of activities such as gallery exhibitions, vernissages, and the much-anticipated Objectif Oblique, Séances éphémères and Soirées Acadie Underground.

Visit the FICFA website at www.ficfa.com to find out more about the program. Tickets will be available online from noon on October 29, as well as at selected points of sale prior to the festival.

The Festival international de cinéma francophone en Acadie (FICFA) is organized by Film Zone Inc. a non-profit organization dedicated to promoting international Francophone cinema and making it accessible to Atlantic Francophones and Francophiles, while promoting Acadian cinema in Acadia and the Francophonie.

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For further information and interviews

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Important links

Website: <https://ficfa.com/>

Films in competition: <https://ficfa.com/prix-la-vague>

Tickets: <https://www.ficfa.com/billetterie>

Trailer - FICFA 2024 : <https://vimeo.com/1022152209>

Instagram : <https://www.instagram.com/ficfacadie/>

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